CONTENTS

HISTORY OF UKRAINE	
Váradi N.F.	
EVERYDAY LIFE AND CROSS-BORDER RELATIONS	
IN TRANSCARPATHIA DURING THE KHRUSHCHEV ERA	1
Havryliuk S.V., Havryliuk O.N.	
THE PERPETUATION OF NATIONAL MILITARY HISTORY MEMORIAL	
SITES IN THE WESTERN UKRAINIAN LANDS (THE 1920S – 1930S)	11
Denysenko V.I.	
THE AIR EXPRESS PROJECT WITHIN THE CONTEXT OF UKRAINE-CHINA RELATIONSHIP (2010-2014)	10
Marchenko S.D.	19
PEASANT FARMS: PROBLEMS OF DEVELOPMENT	
IN HISTORICAL RETROSPECTIVE	27
Myroniuk O.Yu.	41
ACTIVITIES OF THE UKRAINIAN COMMUNITY IN LATVIA	33
Pidshibyakin S.V., Poltavets Yu.S.	
STATUS OF CERTAIN DISTRICT OF DONETSK AND LUHANSK REGIONS:	
VISION OF UKRAINIAN SOCIAL AND POLITICAL THOUGHT	39
Popov V.Zh.	
THE CRIMINAL SITUATION IN UKRAINIAN CITIES IN 1917–1918	
ON THE DAILY NEWSPAPERS PAGES	48
Serhiienko S.Yu.	
THE INFLUENCE OF SOCIAL REALITYOF THE 1930'S	
ON PERSONAL RELATIONS OF UKRAINIAN WRITERS	56
Chekalenko L.D.	
FORCED MIGRATION AS A SOURCE OF FORMATION	
OF THE UKRAINIAN DIASPORA	65
Cheremisin O.V., Varnavska I.V.	
CONSTRUCTION OF DECENTRALIZED NATIONAL LOCAL	
SELF-GOVERNMENT IN 1785–1917	71
Chyrko B.V. THE ORGANIZATION OF STATE GOVERNANCE AND LOCAL	
SELF-GOVERNMENTS OF GERMAN SETTLERS' COLONIES IN RUSSIAN EMPIRE	
(2 ND HALF OF XVIII TO EARLY XIX CENTURY)	78
Chornyi O.V., Tymoshenko V.L.	70
THE DEATH AND WAY TO THE HOMELAND GENERAL O. V. SAMSONOV	
IN THE REPORTS OF THE YELYSAVETGRAD NEWSPAPER	
"VOICE OF THE SOUTH" 1914–1915	85
Shevchenko N.V.	
FORMATION OF NOTARIAL ARCHIVES AND RESPONSIBILITIES	
OF SENIOR NOTARIES IN THE SOUTH OF UKRAINE IN THE SECOND HALF	
OF THE 19TH CENTURY – AT THE BEGINNING OF THE 20TH CENTURY	91
WORLD HISTORY	
Georgieva M.D.	
SOCIAL DEVELOPMENT OF THE BULGARIAN VILLAGE	
IN THE CONDITIONS OF EUROPEAN INTEGRATION	100
Zalietok N.V.	
STATUS OF BRITISH AND SOVIET WOMEN IN SOCIETY IN THE INTERWAR PERIOD: A COMPARATIVE REVIEW	105

Kalachova I.I.	
TRADITIONS OF EDUCATION CHILDREN IN BELARUSIAN	
NOBLE FAMILIES IN THE 19TH – EARLY 20TH CENTURIES	113
Kovalkov O.L.	
THE POSITION OF THE SOVIET LEADERSHIP	
ON THE «AFGHAN QUESTION» BEFORE AND AFTER	
THE WITHDRAWAL OF SOVIET TROOPS FROM AFGHANISTAN (1985–1991)	118
Falco S.A.	
ACTIVITY OF EUROPEAN MILITARY-INSTRUCTOR MISSIONS	
IN THE COUNTRIES OF SOUTH-EASTERN EUROPE	
IN THE SECOND HALF OF XIX-EARLY XX CENTURY	126
Fytsyk L.A., Fytsyk I.D.	
CULTURAL SPACE OF THE RUSSIAN CITY OF THE XIX CENTURY	
AS AN OBJECT OF KNOWLEDGE	138
ARCHEOLOGY	
Bochkovskyi S.O.	
METHODS TO CONSTRUCT DATABASE FOR THE ARCHAEOLOGICAL	
STUDY ON THE CASE OF BURIAL MOUNDS OF PIT CULTURE	
OF THE RIGHT-BANK FOREST-STEPPE OF UKRAINE	145
ETHNOLOGY	
Voitovych N.M., Pakholok I.R.	
THE «VOVKUN» OR WEREWOLF IMAGE IN FOLK DEMONOLOGICAL	
PERCEPTIONS OF BOYKIVSCHYNA HIGHLANDERS	150
TERCEI HONS OF BOTRIVSCITIVA HIGHLANDERS	130
HIGTORIOGRAPHY COURCE CTURIES	
HISTORIOGRAPHY, SOURCE STUDIES	
AND SPECIAL HISTORICAL DISCIPLINES	
Kukhareva N.M.	
SAMPLES OF ARTISTIC SHEVCHENKIANA FROM THE STOCK COLLECTION	
OF NHER "PEREIASLAV" IN SCULPTURAL IMAGES, CERAMICS AND WOOD	155
Krasnitska G.M.	
HISTORICAL PREREQUISITES FOR THE ORIGIN OF LABEL	163
Moskalchuk K.V.	
REFLECTION OF THE BATTLE OF UMAN IN 1941 IN SOVIET MILITARY MEMOIRS	169
HISTORY OF SCIENCE AND TECHNOLOGY	
Apostol M.V.	
DEVELOPMENT OF SCIENTIFIC FUNDAMENTALS OF HUMAN	
AND ANIMAL PHYSIOLOGY BY SCIENTISTS	
OF THE IMPERIAL NOVOROSSIYSK UNIVERSITY (1865–1917)	177
Omelchenko S.V.	
SCIENTIFIC AND PEDAGOGICAL STUDIES	
OF PROFESSOR K.V. DUBNIAK (1890–1948)	183
Osadcha O.V.	
1st CONGRESS OF AGRICULTURAL WORKERS OF THE SAND DISTRICT	
OF UKRAINE IN ACTIVITIES AND SCIENTIFIC HERITAGE O.M. ZASUKHIN	191
Samedov F.F.	
SITUATION OF SUMGAYIT CHEMICAL INDUSTRY (2010-2018)	197
(-),	,

HISTORY OF UKRAINIAN CULTURE	
Korkach S.O.	
INTERACTIVE AND INNOVATIVE APPROACHES TO PROMOTE LIFE	
AND OEUVRE OF THE MAIN KOBZAR IN PRACTICAL WORK	
OF THE MIRCHALOF TAD ACCHEVIOUS TROPANCIA	

AND OEUVRE OF THE MAIN KOBZAR IN PRACTICAL WORK	
OF THE MUSEUM OF TARAS SHEVCHENKO'S TESTAMENT	205
Krylova A.M., Shkoda N.A.	
RESIDENTIAL BUILDINGS OF THE PEOPLES OF THE NORTHERN PRIAZOVYE	
AS AN ELEMENT OF CULTURAL HERITAGE	214

INFORMATION ABOUT THE AUTHORS......219